



NEW WORLD THEATRE CLUB

FESTIVAL OF
EUROPEAN
ANGLOPHONE
THEATRICAL
SOCIETIES

JUNE 9-12
2000

Théâtre Municipal
Esch-sur-Alzette
LUXEMBOURG



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FEATS 2000

Welcome

by Mr Jacques Santer
Honorary Patron of the Festival

It is with particular pleasure that I have accepted the patronage of FEATS 2000. The work of the New World Theatre Club is well known to me, as I have attended and enjoyed many of their theatrical productions organised over the years.

The NWTC has made a significant contribution to the cultural life of the Grand Duchy. Luxembourg's interest in English-speaking theatre has grown in large part due to the NWTC's many and varied productions, not to mention its involvement in other activities such as its highly successful Schools' programme and Theatre Summer School in Munsbach.



2000 is the fifth occasion on which NWTC has assumed responsibility for organising the FEATS. On the four previous occasions in 1980, 1985, 1989 and 1994, the festival took place in the Municipal Theatre of Luxembourg City. The staging of FEATS 2000 in the beautiful and recently-renovated theatre of the Grand Duchy's second city, Esch-sur-Alzette, is a new and exciting development.

May I once again express my pleasure at being associated with FEATS 2000 ; I would like to take this opportunity of wishing every success to all the participants in the festival.

A handwritten signature in dark ink, appearing to read 'Jacques Santer', with a long horizontal line extending from the end of the signature.

Our special thanks go to

H.E the British Ambassador, Mr William Ehrman, C.M.G.

Mr Georges Gudenburg and the Banque et Caisse d'Epargne de l'Etat

Mr Guy Assa ; Mrs Tine Lougheed ; Mr Philippe Noesen and the staff of the Théâtre Municipal

M. Rene Penning and the Kulturfabrik team

Members of New World Theatre Club, Round Tower Players & Pirate Productions too numerous to mention

HOSPITALITY DESK

Do visit **the Hospitality Desk in the Café Ubu** to check on the Fringe events and to find out about walks, interesting places to visit and other amusements that have been arranged. Local information including taxi and telephone numbers will be available. You can also collect your Sundaynightgetogether tickets at the desk. If you have not booked in advance there may be a few tickets available on Friday (Price 750 LUF)

Performers and crews, except for the Friday night groups, please collect your **badges** to allow you backstage and into the Balcony on your performing night. Friday night performers collect their badges from the Green Room backstage.

The Hospitality Desk will be open every day of the festival from 18.00 hrs to the end of the second interval and on Saturday morning from 10.00 to 12.00 hrs. The Fringe Hospitality Desk will be open at the Kulturfabrik during Fringe playing times.

Chris Wilson is in charge of the Hospitality Desks and her phone nos. are (00352) 67 66 64 (home) and 021 241 065 (mobile) - to be used only if really necessary - if you need a hostess to help you or to pass on an urgent message to backstage or front of house.

FRINGE

The Fringe will take place at the **Kulturfabrik** between 14.00 and 17.00 on Saturday, Sunday and Monday – Entrance is **FREE**. Two venues will be used: the Kinosch towards the back of the site on Saturday, and the 'Small Theatre' nearer to the cafe, on Sunday and Monday. Each will be clearly signposted.

A full programme will include: Letter To A Sister, from Albert Riley; Buddha's Aunt, from Barratt Waldon; The Problem (AATG); The Holy Ground (In-Players); A Cream Cracker Under the Settee (ECC); The Play (CATS); Zoo Story (AATG); as well as other offerings. The programme could be subject to change, so remember to check in at the Hospitality Desk for up-to-date information.

The café at the Kulturfabrik, venue for the Sundaynightgetogether, will be open from midday onwards for coffee and snacks. Directions on how to get to the Kulturfabrik (about a 30 minute walk from the theatre) can be picked up from the Hospitality Desk. There will be a mini-bus laid on to help transport you to

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FEATS STEERING COMMITTEE 1999/2000

ECC, Brussels: Sarah Scheele (Chairman)
BATS, Antwerp: Pat Arn
AATG, The Hague: Dymphna Donnelly
FEST, Frankfurt: Wendy-Jane Jones
NWTC, Luxembourg: Ann Overstall
BATS, Antwerp: Angela Dodds (Secretary)

FEATS 2000 ORGANIZING COMMITTEE

Chairman:	Clíodhna Dempsey
Coordination:	John Brigg, Ann Overstall
Hospitality:	Ann Overstall, Angela Milne Chris Wilson
Publicity:	Christine Mitchell, Jane Philpott
Secretary:	Pam Carlisle
Treasurer:	Pauline Lloyd
Tickets:	Laine Jacob
Sundaynightgetogether:	Amy Bearne
Green Room:	Geoff Stevens
Poster Design:	Erin McNichol
Programme layout:	Les Wilson

FESTIVAL TECHNICAL TEAM

Stage Manager:	John Brigg
Stage Crew:	Brian Parker, Rachel Parker Nico Schintgen, Anthony McCarthy
Lighting:	Alan Carlisle
Sound:	Karim Hyatt

FRINGE

Coordinator:	Margaret Love
Stage Manager:	Gavan Guilfoyle
Technical Manager:	Les Wilson
Publicity/Hospitality:	Joelle Adam

bgr



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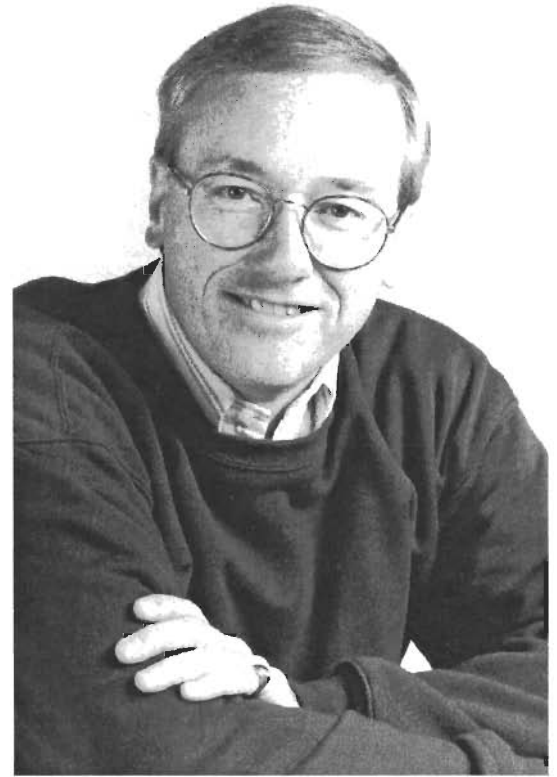
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FEATS 2000

Adjudicator -

MIKE TILBURY (GODA)

Mike Tilbury has been actively involved in theatre all his life and divides his time between acting, directing and adjudicating. He is Chairman of Trinity Theatre Company, based in Tunbridge Wells, and was the immediate past Chairman of the Guild of Drama Adjudicators during a time of considerable change and modernisation. He has sat a number of times on the examining panel at the Selection Weekend for prospective adjudicators and has run a number of acting workshops, as well as appearing several times at the famous Minack Open-Air theatre in Cornwall. His last productions as director have been Tennessee William's The Glass Menagerie, Kay Mellor's A Passionate Woman, and, most recently, Alan Ayckbourn's Communicating Doors.



His adjudicating work has taken him all over the country but his furthest assignments have been to Gibraltar, Guernsey and to Spain, where he adjudicated the Costa Del Sol Festival - in English, with temperatures in the 90's and bats flying around the auditorium! He has adjudicated the English, Welsh, Irish, Scottish and British Finals of the All England Theatre Festival as well as the All Winners Festival for the National Drama Festivals Association. He is delighted to be making his debut at FEATS.

He is married, the father of fifteen year old twins and lives in East Sussex.

LIST OF AWARDS

Phillips Cup
Mervyn Briscoe Award
Wedgwood Trophy
Host group award
Host group award

1st Overall Production
2nd Overall Production
3rd Overall Production
Best Actor
Best Actress

Grand Duchy Cup
Marcel Huhn
- Bruno Boeye Trophy
Verulam Award
Anthony Cornish

Best Stage Presentation

Stage Management
Best Original Script
Discretionary Award

FEATS 2000 – THE BASIC FESTIVAL RULES

The constraints of accommodating twelve groups in four days have necessitated a number of rules. Among them: the work offered must be a complete play or a self-contained extract from a longer one; it must be no fewer than 25 minutes long and no more than 50; ten minutes are allowed for setting the opening scene and five minutes for striking the set, and the backstage crew assigned to do this is limited to five. A maximum of two hours is allowed for all technical preparation and rehearsal. There are no curtain calls, although applause is encouraged and much appreciated by the groups.

There is an interval between each of the plays while the crews strike their set and clear the stage and the next group prepares for their performance. At the end of the evening there will be a short break before the adjudicator presents his assessments of the evening's performances. On the final night, after the adjudication of the evenings plays, the various awards are presented.

FEATS 2000 - AWARDS

MY PREDICTIONS

WINNERS

Phillips Cup : 1st Place

Mervyn Briscoe Award : 2nd Place

Wedgwood Trophy : 3rd Place

Host group award for Best Actor

Host group award for Best Actress

Best Stage Presentation

Marcel Huhn-Bruno Boeye Trophy
Stage Management

Anthony Cornish Discretionary Award

Verulam Award : Best Original Script

FEATS 2000 Programme

Friday

RTP, Luxembourg
BATS, Antwerp
CATS, Rheindahlen

Ruby's Blues (original script) by Michael Woods
The Extraordinary Revelations of Orca the Goldfish by David Tristram
Professor Taranne by Arthur Adamov, trans. Peter Meyer

Saturday

GEDS, Geneva
Hamburg Players
ECC, Brussels

Moonlight on Water (original script) by Neil-Jon Morphy
The Actor's Nightmare by Christopher Durang
Man of Letters by Tim Firth

Sunday

Bonn Players
TAGORA, Strasbourg
DeWAANzin, Ghent

Heart's Desire by Caryl Churchill
Wounds to the Face by Howard Barker
Hamlet – A Revenge
based on the work of Adam Long, Daniel Singer and Jess Winfield

Monday

FEST, Frankfurt
MΩΣACT, Maastricht
IN PLAYERS, Amsterdam

Bouncers by John Godber
Day One (original script) by Marq Riley
An Inspector Calls (Act 3) by J. B. Priestley

Performances begin at 19.30 each evening.
There will be a 15 minute interval between the plays.

At the end of each evening the adjudicator will share his professional critiques with the audience.

Smoking, food and drinks are not allowed in the auditorium.
No photography or sound recording of any kind is permitted.
Access backstage is strictly limited to authorised badge holders.

Please make sure that your mobile phones, beepers, etc. are all turned off whilst you are in the auditorium.

ROUND TOWER PLAYERS, Luxembourg

Ruby's Blues

by Michael Woods

FEATS 2000

Ench/Alzette

Directed by Michael Woods

Driss Michael Woods

Ruby Miriam Ödman

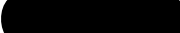
Drew Derek Kueter

Assistant Director Arlena Nys

Stage Manager Richard Withers

Lighting Anthony McCarthy

Sound Paddy Mulhern

Set Design Edda Senior, 

Prompt Heather McCarthy

Make-up Mairead Cranfield

The Play :

Ruby's Blues is the story of an evening in the life of a married couple, both around 40, caught up in life the way it was never supposed to be. Caught between the indifference and general inertia of her husband (Driss) and a longing for what she considers a normal life (a couple of kids and a cat in the backyard) Ruby breaks out. She meets a man (Drew) in a pub and invites him home. Later in the evening, while Drew is still there, Driss comes back.

The play ends with life going on as before, a lot of things have happened but nothing has changed.

RTP :

Round Tower Players is an amateur theatre group, which was founded in 1987 to bring the best of Irish theatre to Luxembourg audiences. Since then, we have staged successful full-length productions such as "The Communication Cord", "Philadelphia, Here I Come" and "Dancing at Lughnasa" by Brian Friel, "Semi-Private" by Mary Halpin, "Juno and the Paycock" and "Shadow of the Gunman" by Sean O'Casey, as well as a long list of one-act plays presented at our annual Café Theatre, several of which have represented Round Tower Players with distinction at FEATS.

FRIDAY

BRITISH AMERICAN THEATRE SOCIETY, Antwerp

FEATS 2000

Erch/Alzette

The Extraordinary Revelations Of Orca the Goldfish

by David Tristram

Directed by

Liz Van Dessel

Henry Smith

David Steen

Alice Smith

Ruth England

Producer

Angela Dodds

Stage Manager

Bob Langdon

Assist. Stage Manager

Vivi Roche

Stage Crew

Chris Langdon,
Christian Rheinhold,
Ivo Verheyen

Stage Design

Frank Mahieu

Lighting

Tom Lagast

Sound

Carol Ann Jay

Wardrobe

Inge Hödl

Makeup

Ann Babb

The Play :

The Extraordinary Revelations of Orca the Goldfish follows the fantasy life of Henry Smith – actor, comedian, raconteur, sportsman, socialite, tycoon, secret agent, Casanova and acting US President. His life is rarely dull, but for Alice Smith, housewife, life is rarely anything else. Enter Michel, French waiter: tall dark and available. What happens next ? Only their pet goldfish, Orca, knows

BATS :

BATS has been performing English language plays in Antwerp for 44 years: our members are split almost equally between native English speakers and Flemish-speaking Belgians: many of whom join in order to improve their English and end up becoming devoted addicts. We are one of the founder clubs of FEATS, having hosted the second Festival in 1978, and are looking forward to seeing you all for the sixth time in 2004. Our usual season's programme consists of four main-stage productions including pantomime in which more than a hundred BATS, young and old, are involved.

FRIDAY

COMBINED AMATEUR THEATRICAL SOCIETY, Rheindahlen **FEATS 2000**

Professor Taranne

by Arthur Adamov, trans. Peter Meyer

Erch/Alzette

Directed by

Clive Temple

*Adamov, 2nd Gentleman,
1st Policeman*

Ian Grainger

White Figure, Smart Woman

Sally Livingston

Black Figure, Jeanne

Sue Wyatt

Professor Taranne

Albert Riley

*The Chief Inspector,
2nd Policeman*

Stephen Bridgewater

The Junior Clerk

Jo McGivern

The Old Clerk

Jenny Danby

A Woman Journalist

Judith Rossiter

1st Gentleman

Howard McGivern

3rd Gentleman

Keith Danby

4th Gentleman

Vic Farrer

Hotel Manageress

Liz Cable

Assistant Director

Vic Farrer

Stage Manager, Artistry

Kathy Woods

Lights & Sound

Guy Livingston

Crew Chris Temple, Lesley Ogle, Derek Ogle

SFX

Gilby

Props

June Jackson

Costumes

Sally Livingston

Prompt

Heather Farrer

The Play :

Professor Taranne is part of a set of plays classed as Absurd Drama. The play is a dream that the author Arthur Adamov once had, which he vividly remembered and wrote down.

The dream itself identifies the complexities of the author's character. Adamov is a self-confessed neurotic; "*an alien in a senseless world*". The play is fascinating, reaching the darkest depths of the human mind.

Professor Taranne is one of Adamov's later efforts and has been rated amongst his best works. His inability to face up to the outside world stopped him from mentioning real locations or place names in his previous plays. Professor Taranne is a turning point in Adamov's acceptance of reality by mentioning the name of the country Belgium.

Would one really visit Belgium on a cruise liner?

CATS :

C.A.T.S. meaning Combined Amateur Theatrical Society was founded in 1992 and is the combination of what was once three theatre and musical societies: ARIEL, RATS and WRMS in the thriving, busy military community of Joint HQ Monchengladbach.

C.A.T.S. enjoys a strong list of around eighty regular members of varied age groups and produces a minimum of four productions every year.

We last performed at FEATS in 1998 Antwerp with a play called "Albert" by Richard Harris and in last year's Fringe for FEATS Geneva 1999 with a comic spoof called "Prats in Space" by Vic Farrer.

FRIDAY

ESCH-SUR-ALZETTE

Esch-sur-Alzette is Luxembourg's second city and is a small, friendly place with much of the centre pedestrianised. There are good shops, numerous cafes and a variety of restaurants, many with an Italian flavour, a legacy of migrant workers attracted by the iron and steel industry at the end of the 19th century.

Another reminder of the industrial past of Esch is reflected in its architecture. There are a surprisingly large number of well preserved art nouveau and art deco buildings.

For those who want a change from plays and fringe activities, the countryside is within walking distance. There are museums about the mining past and France is a mere 2 kms away. In the other direction Luxembourg city offers every cultural and historical diversity.

FEATS 2001

Next year the festival celebrates its quarter century. The 25th FEATS will be held in the Netherlands at the beautifully refurbished Theatre Royal in the centre of The Hague.

The Anglo-American Theatre Group looks forward to welcoming you there.

**Everyone should experience
the joy of success.
Make sure your child does!**



**International School of Luxembourg
188, ave. de la Faiencerie, L-1511 Luxembourg
FOR INFORMATION CALL 47 00 20**

GENEVA ENGLISH DRAMA SOCIETY, Geneva

FEATS 2000

Moonlight on Water

by Neil-Jon Morphy

Erch/Alzette

Directed by Neil-Jon Morphy

Jon Andrew Brookes

James Neil-Jon Morphy

Suzanne Lesley Sherwood

Anne Connie Potter

Stage Manager Jane Easton

Lights John Newsome

Sound Tim Hancox

Makeup Joy Waelchli

Costumes Valerie Antonietti

Prompt Anne Everett

Stage Crew Pat Butler

Martin Inwood

Ray Bach

The Play :

Moonlight on Water is a memory play; a memory of a time when people sought complete personal freedom, little realising the consequences of their actions. It is filled with the people, music, images and incidents of the past that haunt Jon. Some happy memories he embraces fully; other memories force their way into his consciousness against his will. Music is an integral part of that memory, invoking emotions and images. The play reflects Jon's journey from his own perceptions of events through to a truth that he cannot accept. But, is what he sees the absolute truth or just his present view of it?

GEDS :

The Geneva English Drama Society has been an integral part of the cultural life in the Geneva area since its founding in 1933, making it one of the oldest English-language theatre groups on the continent. A normal season includes four major productions and a variety of workshops and social events. A unique feature of the society is a series of 'staged' play-readings performed every two weeks. GEDS was the proud host of last year's FEATS.

SATURDAY

HAMBURG PLAYERS, Hamburg
The Actor's Nightmare
by Christopher Durang

FEATS 2000
Erch/Alzette

Directed by Elaine Lloyd Barnett

<i>George Spelvin</i>	Jason Couch
<i>Stage Manager</i>	Elaine Gillan
<i>Sarah Siddons</i>	Rebecca Garron
<i>Ellen Terry</i>	Nora Farrell
<i>Henry Irving</i>	David Griffiths

<i>Stage Manager</i>	Sanjeev Pathak
<i>Props</i>	Verena Bauer
<i>Lights</i>	Kevin Street
<i>Sound</i>	Herwig Lühns

The Play :

Every Actor has had them : a nightmare before opening night. You dream that the audience is sitting in the wrong direction or that the play is suddenly being performed in Chinese. In this famous one-act play by Christopher Durang, George Spelvin - the main character - is having such a nightmare: he dreams that he is actually not an actor at all, but an accountant, and inadvertently stumbles on to a stage where he is mistakenly taken for an ill actor's understudy and told that he will have to take over the role. But as in all actors' nightmares, George doesn't know what play is being performed, nor the role he is playing, and consequently, of course, he doesn't know his lines. What does he do? How does the dream end?

Hamburg Players :

The Hamburg Players are an English-speaking, amateur theatre group from Hamburg, Germany. The group has been performing since 1965 and now has approximately 100 members. It currently puts on three full-length plays a year. Although the group was initiated by mostly British members, it has grown to now include native Germans, Americans and Australians. The group has increased its popularity recently by putting on very successful performances of such well-known plays as "The Importance of Being Earnest", "No Sex please, we're British" and "Barefoot in the Park". The Hamburg Players are proud this year to have two cast members in our production who have previously won awards at FEATS: Jason Couch (Best Supporting Actor) and Rebecca Garron (Best Actress).

SATURDAY

ENGLISH COMEDY CLUB, Brussels

Man of Letters

by Tim Firth

FEATS 2000

Esch/Alzette

Directed by Antonia Mochan

Frank John Howard

Alan Stephen Challens

Stage Manager Andrew Ing

Deputy Stage Manager Katja Angerhoefer

Set Designer & Construction Paul Gray

Properties David Crowe

Sound Alan Kenway

Lighting Anthony Knott

The Play :

Frank has been putting up signs for twenty-five years, using his time on the top of buildings to prepare the spy thrillers he writes in his spare time. On this particular day, Frank is assisted by Alan, a young lad on employment training. But as the rush hour draws near and the wrong letters come up from the depot, the roles of teacher and trainee become less clear cut.

A Man of Letters by Tim Firth is, in the best traditions of British comedy writing, funny and sad at the same time. The author is one of the UK's best new writing talents, perhaps better known for his dark comedy Neville's Island, and the television series Preston Front.

ECC :

The English Comedy Club has been presenting English-language theatre to audiences in Brussels for 90 years, making it one of the oldest amateur groups outside the UK. The ECC puts on 4 or 5 productions per season, and regular members' events, such as its very popular play-reading evenings. Through its participation in CAST, it is co-owner of a rehearsal and workshop space, as well as a studio theatre. It is one of the founding members of FEATS and a regular participant throughout its history. The ECC will host the festival in 2002.

SATURDAY

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BONN PLAYERS, Bonn

Heart's Desire

by Caryl Churchill

FEATS 2000

Esch/Alzette

Directed by Margot Nisita

Brian Alasdair Seth

Alice Mary Sengül

Maisie Sue Ferrow

Lewis Johannes Uleer

Suzy & Young Woman Susanne Karsten

Official, Gunman, Bird Christopher Nott

Gunman Margie Cross

Children cast by Pam Carlisle

Stage Manager Gill Atkinson

Set Design Margie Cross

Lighting Kathleen Schroers

Sound Paul Ferrow

Set Construction Siggi Bleeck, Detlev Karsten
Dirk Hanke

Set Painting Margie Cross, Devon Putnam

Props Lore Tyrell

Costumes Josie Müller, Liz Bleeck, Tina Sauer

Make-up Katie Jordans

Hair June Redeker

Prompt Sandra Vathauer

Stage Crew Siggi Bleeck, Peter Ferrow
Liz Bleeck, Lore Tyrell, Holger Jordan

The Play :

A family is awaiting the return from Australia of a grown-up daughter. They carefully begin laying the table, preparing for “her special lunch”, but never finish because they are constantly interrupted and have to start again. Each time there is a different and very surprising outcome as they discuss what will happen when she returns and what she will tell them about her trip. The tension rises as the action fails to proceed and extraordinary confessions emerge: “I have this terrible urge to eat myself”, says the husband after his wife confesses that she has been unfaithful to him – or has she? “Waiting is one of the hardest things”, says the aunt. In this short play, it really is.

Bonn Players :

Originally founded in 1981 as the British Embassy Players, the company changed its name to The Bonn Players in 1998 due to the Embassy’s move to Berlin. This name reflects the Players’ commitment to English language theatre, but not to any particular nationality. We aim to mount two major productions in English each year, one in the spring and one in autumn. In addition, we organise workshops on various aspects of theatre and hold other events such as play readings and musical or poetry evenings. Once funds for future productions are secure, any surplus is donated to charity. We have participated regularly in FEATS since 1987.

SUNDAY

TAGORA, Strasbourg

Wounds to the Face

by Howard Barker

FEATS 2000

Erch/Alzette

Directed by Elaine Newton

Roué, Painter David Adamson

Emperor, Man Özgür Derman

Youth, Prostitute 1, 1st Double Tim Lisney

*Woman with Parasol,
Prostitute 2, Empress
Surgeon* Christine Schnell
Richard Thayer

*Woman at Mirror,
Dictator, Mother* Véronique Zentz
Soldier, Man, 2nd Double Christian Lumpe

Director's Assistant Julia Whitham

Designer Patricia Craig

Stage Manager David Crowe

Assist. Stage Manager Hannamari Kivela

*Tech. Stage Manager
Lighting Designer* François Schnell

Costumes & Props Marie-Claude Leroux

Sound Lee Hibbard

FEATS Administrator Andy Wright

Photography François Thouvenin

The Play :

Barker (enfant terrible of contemporary British theatre) explores our perception of ourselves and others through the character of the human face. It is the first thing we see when meeting strangers, its physiognomy determines our relationship with the outside world, and, how we interpret it affects our perception of others, ultimately influencing almost all aspects of human behaviour.

These comic and tragic narratives examine the many faces we present to each other and the pain and humour in finding these features can be changed, obliterated or simply accepted. With powerful poetic language and flexible time/space, Barker creates a work which reaches far beyond the standard notions of disfigurement, beauty and public image to explore the elusive quality we call identity.

Tagora :

Named after its founder's car (!), Tagora has been in existence twenty-odd years. Membership is drawn largely from the English-speaking staff of the Council of Europe in Strasbourg, France; but we welcome those from outside the Council, and are happy to count many non-native speakers among the members.

We normally manage one full-scale production a year, and keep busy the rest of the time with shorter pieces, often with FEATS in mind, workshops, readings and social occasions.

SUNDAY

DEWAANZIN, Ghent

FEATS 2000

Hamlet – A Revenge

Ench/Alzette

or The Complete Works of William Shakespeare (Abridged) Part II

based on the work by Adam Long, Daniel Singer and Jess Winfield

Directed by

Martin Desloovere

The Play :

All Characters played by

Dirk Crommelinck
Dirk de Corte
Marnix van Hamme

There's a method to this madness. Alas, we cannot tell you exactly what that method is. Well, let's be honest about it: we haven't got the slightest clue. We will do something with Hamlet and the ghost of his father and his naughty mother and his murderous uncle. The rest is silence. (You bet.)

Lighting

Guy Verzele

DeWAANzin :

Theater De WAANzin is the continuation of a student theatre group, formed in the first half of the 1980's at the State University of Ghent by a number of students of English Literature. The official world première of De WAANzin took place at the Saint-Albans Arts Festival in July 1988 where the group presented a modern adaptation of the medieval morality play EVERYMAN. A shortened version of that play was performed during DeWAANzin's very first FEATS appearance, here in Luxembourg in 1989.

In the 1990's De WAANzin took part in FEATS on three different occasions, thus bringing the three parts of Martin Desloovere's ULTIMATE WATER TRILOGY to the FEATS audience: IF, THE RAIN (three awards), SEA-CHANGES (three awards – published by the Drama Association of Wales) and MISTY ROOMS (one award).

But now... for something utterly different!

SUNDAY

STAR OF ASIA

INDIAN RESTAURANT

At the Star of Asia we have captured the Spirit of India with a menu that reflects its true oriental character and is culled from the very finest of India's exciting and varied cuisine. Here you will find atmosphere and ambience, sumptuous Mughlai specialities of the Moghul emperors - rich and exotic, wholesome Hyderabadi fare, prepared according to the customs and traditions of days gone by, the earthly delights of the tandoor, the robust cuisine of the northern frontier, vegetarian delicacies of the south and much, much more...

Ali Sherwani welcomes you to enjoy lunch between 12 noon and 2.30p.m. and dinner from 7 p.m. until late in the evening at 19 rue des Capucins in the heart of Luxembourg City.

To be sure of a place, kindly telephone in advance: 47 12 40
We close Mondays and Sunday lunchtime.



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FRANKFURT ENGLISH SPEAKING THEATRE, Frankfurt

FEATS 2000

Bouncers

by John Godber

Esch/Alzette

Directed by

Stewart Booth

The Play :

Lucky Eric

Phil Lewis

Judd

Mike Stephen

Ralph

John Murphy

Les

Stewart Booth

It's Friday night, disco night, time for BOUNCERS to come alive. In this outrageous and hilarious parody of the contemporary disco scene, four brutish bouncers portraying many different characters invite us for a night out on the town. Meet giggly girls, lads on the make, Hooray Henrys and pogo-ing punks, all against the tatty, glitzy glamour, flashing lights and pulsating beat of the disco floor.

Stage Manager

Eric Robinson

Lighting

Mike Gallop / David Jayne

Sound

Andrew Muggleworth

Costumes

Joan Wessel

Make-up

Julie Regenbogen

Follow Spot

Sue Zarutskie

Crew

Ekkehart Elger

Crew

Manfred Waltersdorf

Producer

Wendy-Jane Jones

FEST :

With its first production dating back to around 1975/76, FEST has managed to complete its first quarter century in the face of enormous adversity - well, it was quite tough going in places! Following a somewhat quieter first six months of the year than usual, we are currently preparing for our autumn production - our first ever performance of an original script written by a FEST member.

FEST is delighted to be a part of the festival this year in yet another new location.

MONDAY

MΩΣACT, Maastricht

Day One

by Marq Riley

FEATS 2000

Esch/Alzette

Directed by

Marq Riley

Anchorwoman

Laurie Waters

Ariane Roussel

Susanne Karsten

Tadeusz Patinski

Paul Meredith

Wilson Torp

Marq Riley

Sam Dersch

Paul Ferrow

D. Manning

Julie Culjak

Production Designer

Marq Riley

Sound

Claudio Encina

Projection

Albert Riley

Stage

Clive Temple

The Play :

At the dawn of the third millennium A.D., Ariane Roussel, a genetic database engineer, gets in touch with a Luxembourg based contact agency. She's looking for a partner. D.Manning, founder of Day One, helps her choose from a selection of eastern European males on offer. With a complementary box of chocolates, Ariane jets off to meet her Y-chromosome.

MΩΣACT :

We started as a student group in Maastricht, performing our first ever play, Tom Stoppard's 'Another Moon Called Earth' at FEATS '93, Antwerp. Our next appearance was at FEATS '96, Bad Homburg, with Croatian Director Mislav Brecic's version of Checkov's 'The Anniversary'. Third time round was our first original script, Marq Riley's 'Milonga de Javu, at FEATS'98, Brussels. Day One, another FEATS exclusive première was conceived and rehearsed over the Internet.

MONDAY

IN PLAYERS, Amsterdam

An Inspector Calls (Act 3)

by J.B. Priestley

FEATS 2000

Esch/Alzette

Directed by

Frank Ogilvie

Mr Birling

David Adamson

Mrs Birling

Helen Anne Ross

Sheila Birling

Victoria Pope

Eric Birling

Paul Jones

Gerald Croft

Henry Botha

Inspector Goole

Neville Pawis

Edna, the maid

Anne Young

Stage Manager

Inez Bokhorst

Crew

Jan v.d.Berg

Crew

Leo de Vries

The Play :

An Inspector Calls - a 3-act play set in 1912. A story that is relevant today. A middle-class family is celebrating the engagement of their daughter Sheila to the equally refined Gerald Croft. Their cosy safe bubble prematurely bursts however, with the sudden arrival of Inspector Goole who unveils a list of surprises for the Birling family. Dark and painful secrets are subsequently revealed forcing the family to face up to some disturbing facts they would rather ignore.

In Act 3 Mr & Mrs Birling, Sheila, and the Inspector wait for Eric's arrival. At the end of Act 2 the family had discovered that Eric's involvement's with the deceased girl are somewhat disturbing. In Act 3 the confession of Eric is the final confession, and after it the Inspector exits. The family's world crumbles, till Gerald returns with some rather interesting discoveries, and sprinkles a ray of hope on the shattered pieces that lay before him.

In Players :

The In Players is Amsterdam's oldest English-speaking theatre company. The Ministry of Culture and the City Council of Amsterdam provide the In Players with support through subsidy to stage the productions. Their continued interest in the group's work reflects the importance of the In Players' unique niche in the Amsterdam theatre world. The In Players is a non-profit making organisation and the members earn their living in a variety of ways, mainly associated with theatre and English-speaking culture in Amsterdam. The group going to the Fringe are experienced actors from America, Britain, Ireland and Amsterdam who enjoy experimenting with new work and concepts.

MONDAY

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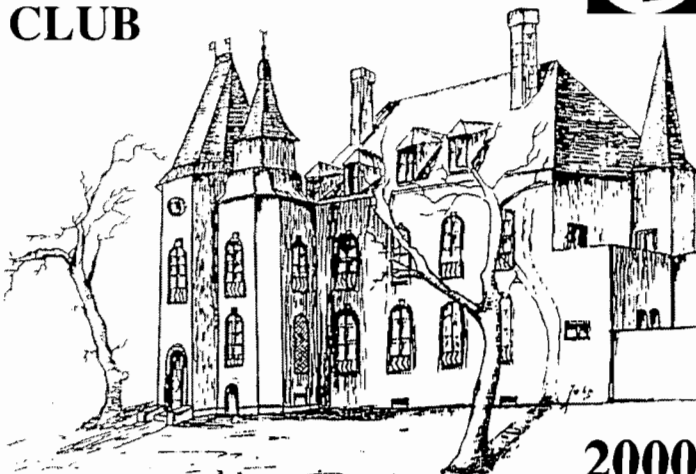
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PAST FEATS AWARDS

PARTICIPATING GROUPS

Andorra Circle Theatre (ACT) Andorra
 American Theatre Company (ATC) Brussels
 Anglo-American Theatre Group (AATG) The Hague
 Ariel (A) Rheindahlen
 Braunschweig Players (BP) Braunschweig
 British American Theatrical Society (BATS) Antwerp
 Bonn Players (BP) Bonn (formerly British Embassy Players)
 Brussels Shakespeare Society (BSS) Brussels
 Combined Amateur Theatrical Society (CATS) Rheindahlen
 Copenhagen Theatre Circle (CTC) Copenhagen
 Drama Group of Monaco (DGM) Monte Carlo
 English Comedy Club (ECC) Brussels
 Escape Players (ESTEC) Noordwijk
 ESOC Theatre Group (ESOC) Darmstadt
 ESU of Bavaria (ESU) Munich
 Frankfurt English Speaking Theatre (FEST) Frankfurt
 Geneva English Drama Society (GEDS) Geneva
 Gutersloh Theatre Workshop (GTW) Gutersloh
 Hamburg Players (HP) Hamburg
 Highbury (H)
 In Players International (IP) Amsterdam
 Irish Theatre Group (ITG) Brussels
 Kent Players (KP) Germany
 Leiden English-Speaking Theatre (LEST) Leiden
 Little Theater of Geneva (LTG) Geneva
 Lindsey Little Theatre (LLT) Wiesbaden
 MOSACT (MOSACT) Maastricht
 Moscow Group (MG) Moscow
 New World Theatre Club (NWTC) Luxembourg
 Phoenix Theatre Group (PTG) Herford
 Round Tower Players (RTP) Luxembourg
 Semi-Circle (SC) Basel
 Stockholm Players (SP) Stockholm
 Student Group (SG) Utrecht
 Tagora (T) Strasbourg
 Theater de WAAnzin (TDW) Ghent
 Village Players (VP) Lausanne
 Welton Theatre Club (WTC) Laarbruch

PHILLIPS CUP FOR FIRST PLACE

1976	ECC	After Magritte
1978	ECC	Double Double
1979	NWTC	Interview
1980	Kent Players	Journey's End
1981	ECC	Miss in Her Teens
1982	LEST	Act II of Equus
1983	GEDS	Home
1984	NWTC	I'm Nobody
1985	ECC	Act Without Words
1986	CTC	The Love Course
1987	CTC	Edwin
1988	GEDS	Bazaar and Rummage
1989	ATC	The Pushcart Peddlars
1990	LLT	A Need for Less Expertise
1991	AATG	After Liverpool
1992	SP	A Marriage Proposal
1993	SP	Ritual for Dolls
1994	ATC	Hopscotch
1995	NWTC	Curse
1996	BEP	The Good Doctor
1997	AATG	Laundry and Bourbon
1998	BP	The Open Couple
1999	SP	The Ghost Sonata

LUXEMBOURG CUP FOR SECOND PLACE

1980	ECC	Hands Across the Sea
1981	KP	Absurd Person Singular
1982	ATC	A View from the Bridge
	DGM	Play for Yesterday
1983	AATG	The Canterbury Tales
1984	ATC	Stay
1985	BATS	Play It Again, Sam
1986	EEC	The Dumb Waiter
1987	IP	The Hebrew Lesson
1988	BATS	Strays
1989	LEST	A Woman of No Importance

..... Mervyn Briscoe Award

1990	LEST	The Jellyfishes' Banquet
1991	TDW	Sea Changes
1992	ESOC	The Dock Brief
1993	AATG	The Exiles
1994	ECC	The Bear

1995	ESTEC	Party Time
1996	NWTC	Same Time, Next Year
1997	GEDS	The Ark
1998	FEST	The Midlife Crisis of Dionysus
1999	T	Three More Sleepless Nights

RAMD AWARD FOR THIRD PLACE

1983	BATS	Jumpers
1984	GTW	Bird Song
1985	NWTC	The Man of Destiny
1986	BATS	Educating Rita
1987	ATC	Aria Da Capo
	ITG	Riders to the Sea
1988	BEP	After Magritte
1989	BATS	The Dining Room
1990	TDW	If, The Rain
1991	BATS	Relatively Speaking
1992	CTC	Cards
1993	ECC	Fumed Oak
1994	BET	Pity About Kitty

..... Wedgwood Trophy

1995	GEDS	One For The Road
1996	MΩΣACT	The Anniversary
1997	SP	Hey Hey Good Looking
1998	WTC	The Children Act
1999	FEST	Interior Designs

HOST GROUP AWARD FOR BEST ACTOR

1979	Joss Moss, ATC	Adaptation
1980	Danny Strike, KT	Journey's End
1981	Peter Lourens/Rick v Vliet, LEST	The Zoo Story
1982	Jon van Eerd, LEST	Equus
1983	Richard Incledon, GEDS	Home
1984	David Greenfield, GTW	Bird Song
1985	Robert Rowe, NWTC	The Man of Destiny
1986	Cliff Overton, KP	No Why
1987	Tony Hart, IP	The Hebrew Lesson
1988	Robert Rowe, NWTC	The Normal Heart
1989	Adam Brown, ATC	The Pushcart Peddlars
1990	Stuart Holland, SP	Fluff
1991	Dirk de Corte, TDW	Sea Changes
1992	Alastair McDonald, ESOC	The Dock Brief
	Nigel Harvey, SP	Marriage Proposal

1993	Alan Davidson, SP	Ritual for Dolls
1994	David Steen, BATS	Thermal Underwear
1995	Chris Bearne, NWTC	Curse
1996	Henry Botha, IP	Great Catherine
1997	Graeme Cooper, FEST	Forward to the Right
1998	Jens Blegaa, CTC	The Tiger
1999	Martin Wright, T	Three More Sleepless Nights

HOST GROUP AWARD FOR BEST ACTRESS

1979	Roz Jones, H	Getting and Spending
1980	Paula Swepston, GEDS	27 Wagons Full of Cotton
1981	Susan Blackwell, ECC	Miss in Her Teens
1982	Anne Fafoutakis, DGM	Play for Yesterday
1983	Doris Biles, GEDS	Home
1984	Gwen Kingsmill, BATS	Habeas Corpus
1985	Sally Boyle, ATC	Tennessee
1986	Fay Glasgow, BATS	Educating Rita
	Claire Campbell Clausen, CTC	Love Course
1987	Niamh Huggard, NWTC	Loot
1988	Anne Everett, GEDS	Bazaar and Rummage
1989	Sarah Bogusch, BEP	Lunch Hour
1990	Jet Vergaert, TDW	If, Rain
1991	Doris Biles, LTG	Widows and Children First
1992	Diane Simmance, GEDS	Equal Terms
1993	Frances Fleming, AATG	The Exiles
1994	Angela Hasell, ESTEC	A Two Piece Jigsaw
1995	Rebecca Garron and Lexi von Hoffman, HP	Chocolate Cake
1996	Carrie O'Brien, NWTC	Same Time, Next Year
1997	Beverley Rousset, GEDS	The Ark
1998	Kathleen Schroers, BP	The Open Couple
1999	Christine Schnell, T	Three More Sleepless Nights

THE GRAND DUCHY AWARD FOR BEST SET

1980	KP	Journey's End
1981	KP	Absurd Person Singular
1982	ECC	The Crystal Anniversary
1983	BATS	Jumpers
1984	A	Philipp Hotz's Fury
1985	BATS	Play It Again, Sam
1986	ECC	The Dumb Waiter
1987	CTC	Edwin
1988	SP	The Orchestra
	BEP	After Magritte



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Lab

1989	BATS	The Dining Room
1990	LEST	The Jellyfishes' Banquet
1991	AATG	After Liverpool
1992	ESOC	The Dock Brief
1993	AATG	The Exiles
1994	CATS	Singing in the Wilderness
1995	ESTEC	Party Time

..... for Best Stage Presentation

1996	BEP	The Good Doctor
1997	LEST	The Dark Lady of the Sonnets
1998	ATC	The Unseen Hand
1999	LTG	The Bear

VERULAM AWARD FOR BEST ORIGINAL SCRIPT

1984	Vincent Eaton, ATC	Stay
1985	In Players	After the Fact
1986	Jeremy Bentham, AATG	The Long Way Home
1988	Millie Conway, BATS	Strays
1989	Lorry Lepaule, IP	The Sane Woman
1990	Martin Desloovere, TDW	If, The Rain
1991	Martin Desloovere, TDW	Sea Changes
1992	Julie Horne, BEP	Coming of Age in CardiganSt.
1994	David Eaton, ESTEC	A Two Piece Jigsaw
1996	Martin Desloovere, TDW	Misty Rooms
1997	Gary Clarke, SP	Hey Hey Good Looking
1998	Hogan Coyle, WTC	The Children Act
1999	Brian Hughes, VP	Waltz Time

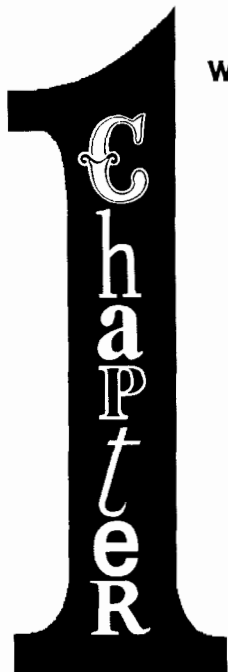
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FOR STAGE MANAGEMENT**

1983	BATS	Jumpers
1984	ATC	Stay
1985	HP	A Separate Peace
1986	ECC	The Dumb Waiter
1987	ATC	Aria Da Capo
1988	FEST	The Rose and Crown
1989	FEST	The Doctor and the Devils
1990	ATC	Patio
1991	AATG	After Liverpool
1992	BEP	Coming of Age in Cardigan Street
	FEST	Easy Stages
1993	AATG	The Exiles
1994	FEST	Gaslight
	ATC	Hopscotch

1995	BATS	The Old One-Two
1996	AATG	Can You Hear the Music
1997	SP	Hey Hey Good Looking
1998	NWTC	Philip and Rowena
1999	ESOC	Epitaph for a Hard Man

ANTHONY CORNISH DISCRETIONARY AWARD

1980	KP	Journey's End
1981	Stage Crew of AATG	
1982	ATC	A View from the Bridge
1983	Bob Smith, WTC	
1984	BATS	Habeas Corpus
1985	BP	
1986	NWTC	Knightsbridge
1987	Donal Merren, AATG	
1988	SP	The Orchestra
1989	Winnifried Epskamp	
	LEST	A Woman of No Importance
1990	AATG	
1991	David Eaton, ESTEC	
1992	Frank Theakston, CTC	Cards
1993	CTC	
1994	Costumes, RTP	London Vertigo
1995	Kieran Everett, GEDS	One For The Road
1996	MΩΣACT	The Anniversary
1997	MΩΣACT	Milonga de Javú
1998	Make-up, NWTC	Philip and Rowena
1999	Nigel Harvey, SP	The Ghost Sonata



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Come and visit us soon!

New World Theatre Club (NWTC) was founded in 1968 and is one of the founder members of FEATS. The club produces an average of two to three plays a year, ranging from comedy favourites to more serious enterprises like our recent Beckett production. NWTC also visits Luxembourg Secondary Schools to help students with their English Language texts, putting on specially written performances for them and, for many years, the club has organised a residential theatre workshop at the Château de Munsbach covering all aspects of theatre work under professional direction and open to the FEATS community.



The club also organises the occasional social evening nicknamed Café Villon (after its location). These evenings are aimed at giving members the opportunity to try their hand at directing or acting in a non-structured environment. We have also organised a very successful folk evening.

Our last production was "Beckett in a Bucket" comprising two of Beckett's one act plays namely "Endgame" and "Play". Work has already started on our autumn production "Iphigenia in Tauris" in a new blank verse translation from Goethe's original German by NWTC member Edward Seymour. It will be performed in the Kulturfabrik in Esch-sur-Alzette (home to the FEATS festival this year).

Membership of the club is open to all English speakers of whatever nationality, who are interested in theatre in all its forms. For more details contact the Hospitality desk.

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